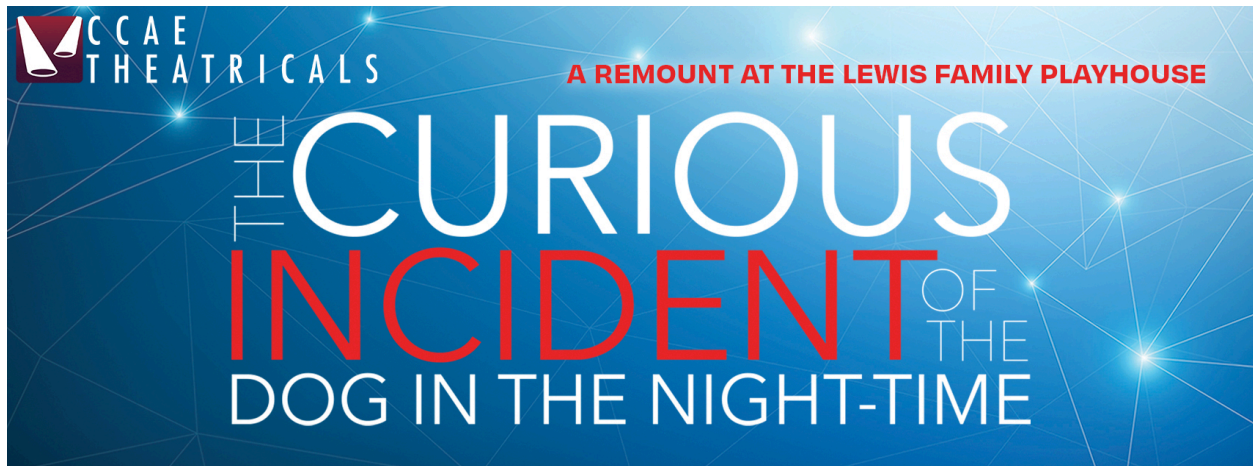




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For Immediate Release

NEW CAST MEMBERS ANNOUNCED FOR CCAE THEATRICALS REMOUNT OF TONY AWARD-WINNING PLAY *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME*



Opening Night is January 17, 2025 | Closing February 2, 2025

• Sensory-Friendly Performance on JAN 30 at 7:30p & ASL Transcribed Performance on JAN 31 at 7:30p •

RANCHO CUCAMONGA, CA (DECEMBER 18, 2024) – CCAE Theatricals’ production of the Tony award-winning play based on the best-selling novel, *The Curious Incident of the Dog in the Night-Time*, is being remounted at the Lewis Family Playhouse from January 17 to February 2, 2025, after a critically acclaimed run in Escondido. CCAE Theatricals has announced new cast members and the creative team for the *Curious Incident*, based on the best-selling novel by **Mark Haddon**, adapted for the stage by **Simon Stephens** and directed by **J. Scott Lapp** (*Curious Incident, Witnesses, 2022 Craig Noel Award for Outstanding New Musical & Direction*). Tickets are on sale now and are priced \$39-\$91. To purchase by phone, call [1-909-477-2752](tel:1-909-477-2752) and [1-877-858-8422](tel:1-877-858-8422) (toll-free) or online at www.lewisfamilyplayhouse.com.

Fifteen-year-old Christopher has an extraordinary brain and is very gifted at math. He is exceptionally intelligent, but unfortunately ill-equipped to interpret everyday life. When he falls under suspicion for killing the neighbor’s dog, Christopher is determined to identify the culprit in true Sherlock Holmes style, which leads him on a thrilling journey across London that will change his life forever.

"The Lewis Family Playhouse is beyond thrilled to welcome CCAE Theatricals to our theatre for their electrifying production of *The Curious Incident of the Dog in the Night-Time*. CCAE Theatricals has been providing quality, award-winning entertainment to their San Diego area patrons and now Rancho Cucamonga area audiences get to join in on the excitement. This show is not to be missed! The Lewis Family Playhouse looks forward to bringing artists and audiences from different California regions together for this event and beyond", said **Kevin Shimko**, Theatre Manager at Lewis Family Playhouse.

Artistic Director **J. Scott Lapp** said, 'After an incredible run at our Theatre in Escondido, we are thrilled to have the opportunity to partner with the Lewis Family Playhouse to bring our critically acclaimed production of *The Curious Incident of the Dog in the Night-Time* to patrons in Rancho Cucamonga. This is a story of love, family and bravery in the most unlikely of environments. It's part mystery story, part family drama, part young-adult adventure tale - but mostly it's a demonstration of the power of theater to tell incredible stories.'

The remount will, once again, be directed by **J. Scott Lapp** (*Curious Incident, Witnesses, West End's The Prince of Egypt, Disney's The Hunchback of Notre Dame, Broadway's Bonnie & Clyde*) with choreography by **Natalie Iscovich** (*Curious Incident, Witnesses, National Tour of Rudolph the Red Nosed Reindeer, LA Opera's Macbeth*) and Original Music by **Maxwell Transue** (*BeMoving, Kaufman School of Dance, Bret Easterling, Jermaine Spivey, Spenser Theberge, Robert Bruce Hope, and The Kusanagi Sisters*).

The cast will star **Daniel Patrick Russell*** (*Broadway's Revival of The Music Man, Steven Spielberg's Film West Side Story, Australian & US Tours of Billy Elliot the Musical, Fosse/Verdon, and Live on the 75th Annual Tony Awards, Curious Incident* at CCAE Theatricals) as Christopher Boone; **Allison Spratt Pearce** (*Broadway's Curtains, Good Vibrations, Cry Baby; Off-Broadway: Enter Laughing; Come From Away, Sideways, Love All (La Jolla Playhouse); Emma, As You Like It (The Old Globe), Curious Incident* at CCAE Theatricals) as Siobhan; **Nathan Madden*** (*Twyla Tharp's national tour of Come Fly Away; Broadway's Chicago, An American In Paris and Hello, Dolly! with Bette Midler, Curious Incident* at CCAE Theatricals) as Ed Boone; **Melissa Glasgow** (*Peter Pan* at McCoy Rigby, *The Little Mermaid* (touring), *Steel Pier* at SDSU, *Curious Incident* at CCAE Theatricals) as Judy; **Jason Heil*** (*Off-Broadway: Sea of Souls. Regional: Bhangin' It, Zhivago (La Jolla Playhouse), Twelfth Night, Plaid Tidings (Old Globe), Mother Road, Sweat, Beachtown, Hand to God, Violet, Clybourne Park, A Christmas Carol (San Diego Rep); as Roger Shears & Others; Melissa Fernandes (Regional: Sierra Rep: Little Shop of Horrors; La Jolla Playhouse: Harmony; San Diego Theatre: Present Laughter, On The 20th Century, The Whale, Assassins, Company, Little Shop of Horrors, Cabaret, A Little Night Music, Curious Incident* at CCAE Theatricals) as Mrs. Shears & Others; **Christine Hewitt** (*The Old Globe's Cabaret, Broadway National Tour: Sunset Boulevard, Eleanor: An American Love Story (Ford's Theatre, Washington DC), Sister Mary Amnesia in Nunsense (Actors Theatre of Louisville), Curious Incident* at CCAE Theatricals) as Mrs. Alexander & Others; **Dallas McLaughlin** (*Merchant of Venice* at Lincoln Center, NYC), *The Ferryman* at New Village Arts, *Jesus Christ Superstar* at Moonlight Amphitheater, *Jurassic Park: The Musical* at Upright Citizens Brigade NY/LA, *Curious Incident* at CCAE Theatricals) as Reverend Peters & Others; **Drew Bradford** (*Diana at the La Jolla Playhouse; Cinderella, A Chorus Line, Peter Pan, Mary Poppins at Moonlight; Plaid Tidings at SDMT, Curious Incident* at CCAE Theatricals) as Mr. Thompson & Others; **Leianna Weaver** (*The Wizard of Oz at Musical Theatre West, Spring Awakening with East West Players, and Qing in the concert of the new musical Noble Family (McCoy Rigby Entertainment, Curious Incident* at CCAE Theatricals) as No. 40 & Others; **Jodi Marks** (*Aint' Misbehavin'* at CCAE Theatricals; *In the Heights, The Sound of Music* with La Mirada; *Once on This Island, Ragtime, Jesus Christ Superstar, Tarzan* with Moonlight; as Female Swing; **Tucker Boyes** (*The Light in the Piazza, Sunday in the Park with George* with CCAE Theatricals, *Quasimodo* in *The Hunchback of Notre Dame, Sweeney Todd* in *Sweeney Todd: The Demon Barber of Fleet Street & Lumiere* in *Disney's Beauty and the Beast*; as Male Swing. *All appearing courtesy of Actors' Equity.

Lewis Family Playhouse will offer one sensory-friendly performances of *Curious Incident* on Thursday, January 30th at 7:30p. This performance welcomes individuals with sensory needs, including those who are on the autism spectrum or those needing a more relaxed theatre experience. The production and theater environment will be altered, including modifications to sound and lighting, and audience members will be invited to enter and exit as needed during the performance. A sectioned off, quiet space will be available in the lobby for those needing to step out of the house during the performance.

The design and creative team, includes **J. Scott Lapp**, director; **Natalie Iscovich**, choreographer; **Maxwell Transue**, music composer; **Caitlin Muelder**, dialect coach; **Matthew Herman**, scenic design; **Mike Billings**, lighting design; **Blake McCarty**, projection design; **Janet Pitcher**, costume design; **Jon Fredette**, sound design; **Peter Herman**, hair & wig design; **Holly Lapp**, props master; **Megan Reed** assistant stage manager; **Phil Gold***, production stage manager; **Buck Mason**, production manager; and **Lindsay Brooks**, casting.

The Curious Incident of the Dog in the Night-Time

Directed by J. Scott Lapp

January 17 - February 2, 2025

Victoria Gardens Cultural Center

12505 Cultural Center Dr, Rancho Cucamonga, CA 91739

Event URL: www.lewisfamilyplayhouse.com

Recommended for ages 13 and up for strong adult language, simulated drinking, moments of violence, haze and strobe. (There is no official rating system for live theatre. We encourage you to use your judgment based on your child's age and maturity level)

Tickets: \$39 - \$91

- Opening Night: January 17 at 7:30p
- Evening Performances: Fridays-Saturdays, January 17/18/24/25/31 & Thursday, January 30, February 1 at 7:30p
- Matinee Performances: Saturdays-Sundays, January 18/19/25/26, February 1/2 at 2p

CREATIVE:

Director:	J. Scott Lapp
Choreographer:	Natalie Iscovich
Music Composer:	Maxwell Transue
Dialect Coach:	Caitlin Mueller
Scenic Designer:	Matthew Herman
Lighting Designer:	Mike Billings
Projection Designer:	Blake McCarty
Sound Designer:	Jon Fredette
Costume Designer:	Janet Pitcher
Wig & Hair Design:	Peter Herman
Props Master:	Holly Lapp
Assistant Stage Manager:	Megan Reed
Production Stage Manager:	Phil Gold*
Production Manager:	Buck Mason
Casting:	Lindsay Brooks

CAST:

Christopher Boone:	Daniel Patrick Russell*
Siobhan:	Allison Spratt Pearce
Ed Boone:	Nathan Madden*
Judy:	Melissa Glasgow
Mrs. Shears & Others:	Melissa Fernandes
Mr. Thompson & Others:	Drew Bradford
Roger Shears & Others:	Jason Heil*
Reverend Peters & Others:	Dallas McLaughlin

No. 40 & Others:
Mrs. Alexander & Others:
Swings:

Leianna Weaver
Christine Hewitt
Tucker Boyes
Jodi Marks

About CCAE Theatricals

CCAIE Theatricals celebrates the human connection through theatre and education by sharing stories that illuminate the individual experience and cultivate a collective voice.

CCAIE Theatricals is where artists and audiences come together to ask challenging questions and make space to contend with our past, our shared present and to collectively envision our future. From Tony Award-winning plays and musicals, to imaginative programs for young audiences, to interactive experiences outside our theater walls, CCAIE brings people together to inspire discussion and open pathways to new ways of thinking. Visiting CCAIE Theatricals is an invitation to harness the transformative power of theatre to explore the here and now – and together, expand our world’s compassion, understanding and hope.

All information is accurate at the time of release but is subject to change.

TICKETS: 909.477.2752; Box Office: 12505 Cultural Center Dr, Rancho Cucamonga, CA 91739