

CCAE  THEATRICALS

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

**JERSEY BOYS (SAN DIEGO REGIONAL PREMIERE)
EQUITY & NON-EQUITY VIDEO SUBMISSIONS (PRINCIPAL & ENSEMBLE)
CCAE THEATRICALS AT THE CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO
IN COLLABORATION WITH 3D THEATRICALS**

Book by **MARSHALL BRICKMAN & RICK ELICE**
Music by **BOB GAUDIO** Lyrics by **BOB CREWE**

CONTRACT

Principle Equity: Tier Two Agreement \$600 weekly minimum + \$195 for health & 8% pension.
Principle Non-Union: \$3,500 | Ensemble Non-Union & Swings: \$3,000

SEEKING

Equity & Non-Equity actors of all ethnicities, body types and gender identities for principal and ensemble roles in San Diego regional premiere of JERSEY BOYS - THE STORY OF FRANKIE VALLI AND THE FOUR SEASON (see breakdown).

INSTRUCTIONS

IN PERSON - Prepare 32-bars of a song in the style of the show. See character descriptions for specifics. Songs from the era that show range/unique vocal quality and tell a story are highly encouraged. Everyone will be asked to dance, including the four Jersey Boys.

VIDEO (only available to those unavailable for the in person call) - Please slate in your audition and include - name, pronouns, union affiliation (if any), current location and if you're available to be a local hire to the San Diego area. Prepare 32-bars of a song in the style of the show. See character descriptions for specifics. Songs from the era that show range/unique vocal quality and tell a story are highly encouraged.

Dance call also must be completed.

The Song is - *"Who Loves You"* from the movie soundtrack, starting at 2:37.

Please send your audition by private YouTube or Vimeo link **ONLY**. If you also receive an EcoCast invitation, please use that platform. If you have performed in Jersey Boys before and have video, please also include that in your submission.

DEADLINE

Headshots and resumes are due by May 26, 2024.

In-person auditions and Movement Calls will be held on June 2nd & 3rd, 2024

Final callbacks will be held on June 8th, 9th and 10th, 2024

In person sessions will take place in Anaheim at 3D Theatricals and at The California Center for the Arts in Escondido, CA.

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SUBMIT TO

LINDSAY BROOKS

Submission Link: <https://tinyurl.com/jerseyboyscae>

PERSONNEL

Producer/Theatre Company: CCAE Theatricals

Artistic Director: J. Scott Lapp

Managing Producer: Jordan Beck

Director: T.J. Dawson

Musical Director: Lyndon Pujeda

Choreographer: Dana Solimando

Production Stage Manager: Julian Olive

Casting Director: Lindsay Brooks

OTHER DATES

Audition Date(s): 06/2 & 06/03, 2024

Callback Date(s): 06/08-10/2024

Rehearsal Date(s): 08/20/2024-09/13/2024

Preview Date(s): 09/13/2024 & 09/14/2024

Opening Date(s): 09/14/2024

Closing Date(s): 10/06/2024

Venue: The Center Theater, California Center for the Arts, Escondido

OTHER

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to submit.

BREAKDOWN

NOTE FROM CREATIVE: JERSEY BOYS is a musical biography of The Four Seasons - the rise, the tough times, the personal clashes and the ultimate triumph of a group of friends whose music became symbolic and the soundtrack for a generation. Set in the vibrant 1960s, four scrappy young men from New Jersey - Frankie Valli, Bob Gaudio, Nick Massi and Tommy DeVito find a magic sound that propels them from singing under streetlights to singing in spotlights and on stages all over the world. With era defining songs like "Sherry", "Big Girls Don't Cry" and "Walk Like a Man", the quartet finds itself at the top of the charts. However, personal and professional problems threaten to tear the group apart. The heart of the show is how an allegiance to a code of honor learned in the streets of their native Belleville gets four unlikely stars through a multitude of challenges: gambling debts, Mafia threats and family disasters. Jersey Boys gives audiences a glimpse at the real people behind a sound that has endured for almost 50 years.

PLEASE NOTE: The four leading actors in this production must ALL be comfortable with traditional four-part harmonies, have the ability to deliver convincing New Jersey accents and be confident delivering narrative text (including monologues) covering a wide range of emotions. The performers portraying Frankie, Tommy, Bob and Nick must also be strong movers.

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[FRANKIE VALLI] Male-Identifying character, to play 20-35 years old. Any ethnicity. Must be 5'7" or shorter. Tenor (up to a high A or Bb) w/falsetto and the ability to sing in the style of Frankie Valli. Charismatic, charming and comfortable with narrative text. Skilled in traditional four-part harmony. Strong mover.

[BOB GAUDIO] Male-Identifying character, to play 20 to 35 years old. Ideally 5'11" or taller. Tenor/Baritenor (up to a high G). Intelligent, sensitive, introspective musical prodigy and comfortable with narrative text. Skilled in traditional four-part harmony. Strong mover.

[TOMMY DEVITO] Male-identifying character, to play 30 to 40 years old. Ideally 5'8"-5'9". Tenor/Bari-tenor. Natural-born leader with appealing bad-boy quality. Comfortable with narrative text. Ability to play guitar a plus. Skilled in traditional four-part harmony. Strong mover.

[NICK MASSI] Male-identifying character, to play 30 to 40 years old. Bass/Baritone (down to a low E). Ideally 5'10"-6'0". Quiet dreamer longing for a life outside of The Four Seasons. Comfortable with narrative text. Skilled in traditional four-part harmony. Strong mover.

[GYP DECARLO & OTHERS] Male-identifying character, to play 40 to 50 years old. Tough, mafioso type. Must be a strong Actor, singer and should be comfortable and convincing speaking phrases in Italian.

[BOB CREWE & OTHERS] Male-identifying character, to play 35 to 45 years old. Ideally 5'11" or taller. Quick-witted, intelligent and flamboyant. The music producer and lyricist integral in creating The Four Seasons. Quick-witted and very into astrology!

[JOE PESCI/STUDIO ENGINEER & OTHERS] Male-identifying character, to play 20 to 35 years old. Must be 5'8" or shorter. Tenor (up to a high A or Bb) w/falsetto. Young, energetic and funny. Must be a good Actor and a strong singer - will cover Frankie Valli.

[MARY DELGADO & OTHERS] Female-identifying character, to play 25 to 35 years old. Any ethnicity. Frankie's wife; tough, "Seen it all", Italian, Jersey girl; she's got a killer sense of humor; actor also plays a variety of other roles including member of a 60's style girl group. Soprano with Belt, Strong Dancer.

[LORRAINE & OTHERS] Female Identifying, 20 to 35 years old, all ethnicities woman. Frankie's girlfriend; educated; not from Jersey; a reach career girl; young Diane Sawyer; actor also plays a variety of other roles, including member of a 60's style girl group and tough-as-nails Jersey girl; strong high belt useful, belt to high F extremely useful; high, straight tone soprano also useful. Strong dancer.

[FRANCINE & OTHERS] Female-identifying character, to play 18 to 30 years old. Any ethnicity. Frankie's daughter; named for, doted on and deeply loved by Frankie. She's a Jersey girl—vulnerable, lost and acts out to make up for lack of attention from her dad. Actor also plays a variety of other roles including member of a 60's style girl group and a tough-as nails Jersey girl. Strong belt to high F, strong dancer.

[BARRY BELSON/FRENCH RAP STAR & OTHERS] Male-identifying character to play 25 to 40 years old. Seeking a Black man. Strong actor/singer/mover to play various roles (friends, producers, etc.); Strong tenor to high C with a strong falsetto to G above high C; Has the ability to riff in rhythm-and-blues style.

Two swings will also be hired from this group.

ADDITIONAL NOTES

Critical to CCAE Theatricals core values is an institutional culture of dignity, trust, and mutual respect. In every decision we make, we strive to uphold the principles of equity, diversity, inclusion, and to facilitate artistic excellence and risk.

The character descriptions above are written as they are identified in the script and in collaboration with the creative team.

- 1) We list race/ethnicity when specific to the character as written by the playwright, but are otherwise actively seeking all races and ethnicities.
- 2) We recognize that most characters are written on the gender binary, and so we invite gender non-conforming, genderqueer, transgender, and non-binary actors to submit for the roles with whom they most identify.
- 3) As an ADA compliant theater, we welcome performers of all abilities and will make all possible and reasonable accommodations to cast performers in any role possible.
- 4) We recognize that no community is homogenous and identity is complex. To that end, the above three guidelines were written with our intention of intersectionality, and are meant to be viewed holistically.

Overall, we seek to cast our productions as expansively, inclusively, and mindfully as possible. Please let us know if you have any questions or concerns, and if there are any accommodations we can provide.